

Architecture Portfolio

All incoming transfer Architecture students are asked to submit a portfolio. To ensure a successful application and secure a studio placement, follow these guidelines when preparing your portfolio. Studio placement and transfer credits for specific architecture courses will be determined based on the evaluation of your portfolio. Please submit 10-15 pieces of your best work, showcasing a variety of coursework and personal projects.

You may upload multi-page PDFs. The application portal supports media files as large as 5GB, but please be advised that larger files will take longer to upload from your internet connection. Consider the following points when organizing your portfolio:

Organization and Labeling:

Arrange your projects by course, starting with the earliest and progressing to the most recent. Clearly label each project to highlight the specific work you completed within each course.

Emphasize Computer Drafting and Drawing:

While hand drawing is important, placing greater emphasis on computer drafting and drawing will help determine your transfer placements. Showcase your proficiency with software such as AutoCAD, 3DStudioMAX, Rhino, or equivalent programs.

Highlight Individual Contributions in Group Projects:

If you have worked on group projects, clearly identify them and specify your contributions to each. Emphasize your role and the unique work you accomplished within the team.

Evaluation Criteria:

1. Critical Thinking

- a. Provide written briefs that demonstrate the development of ideas within each project.
- b. Show connections between 2D drawings, 3D models, and written text.
- c. When applicable, reference and acknowledge relevant precedents.

2. Design

- a. Illustrate design processes, formal and conceptual strategies used and deployed at multiple scales.
- b. Showcase your understanding of circulation systems, including stairways, ramps, and elevators.

- c. Ensure that your plans and sections are technically accurate.
- d. Indicate understanding of wall and roof assemblies, enclosures, and openings.

3. Building

- a. Display evidence of your grasp of basic structural concepts.
- b. Highlight your ability to differentiate and select appropriate materials.
- c. Ensure that your plans and sections are technically accurate.
- d. Indicate understanding of wall and roof assemblies, enclosures, and openings.

4. Representation

- a. Include a range of media in your portfolio, such as computer drawings, physical and digital models, as well as hand drawings (sketches/photographs).
- b. Show familiarity with software like AutoCAD, 3DStudioMAX, Rhino, Revit or equivalent tools.
- c. Ensure that any written descriptions are clear, grammatically correct, and enhance the understanding of your work.

5. Professionalism

- a. Demonstrate how your architectural work addresses human issues.
- b. Pay attention to the overall quality of your portfolio, as it reflects your educational achievements.

By following these guidelines and considering the detailed evaluation criteria, you can enhance your chances of gaining admission to the architecture program and securing a desirable studio placement.