

Interior Design Portfolio

All incoming transfer Interior Design students are asked to submit a portfolio.

Studio placement and transfer credits for interior design courses will be awarded based on the portfolio evaluation. We recommend submitting 10-15 pieces of your best work including a range of coursework and/or personal projects.

You may upload multi-page PDFs. The application portal supports media files as large as 5GB, but we recommend that your file be no larger than 1GB. Please be advised that larger files will take longer to upload from your internet connection. Consider the following points when organizing your portfolio:

Things to consider:

1. The format should be horizontal (11" by 17"). Resolution should be 150 DPI.
2. Organize and label projects by course, sorted from earliest to most recent course taken
3. We need to see the specific work you did in each course
4. Don't overemphasize hand drawing. Computer drafting/drawing is more important in determining transfer placements
5. Clearly identify group projects and identify the work you did in these group projects

Detailed Criteria:

1. Critical Thinking:

- a. Written briefs give access to the ideas developed in the project
- b. Relationships between 2D, 3D and written text
- c. Acknowledgement of precedents where applicable

2. Space:

- a. Understand how program design affects space and experience
- b. Understanding of circulation systems including stairways, ramps, and elevators
- c. Understanding of human dimension, scale, and experience

3. Design:

- a. Understanding and use of materials for design, function, and effect
- b. Understanding of lighting as it relates to space and effect
- c. Understanding of color as it relates to materials and space

4. Representation:

- a. Range of media includes computer drawing, physical and digital models, and hand drawing (sketches/photographs)
- b. Familiarity with AutoCAD and/or Revit, Rhinoceros and/or SketchUp, Adobe Creative Suite, and Microsoft Office Suite programs, and mastery of architectural drawing convention: line-weight, orthographic projection, perspective, sketching techniques, and diagramming
- c. Written descriptions are clear and grammatically correct

By following these guidelines and considering the detailed evaluation criteria, you can enhance your chances of gaining admission to the Interior Design program and securing a desirable studio placement.